



AMBASSADOR FUND 2007

PROJECT PRESENTED BY KINGSBURY & KINGSBURY, LTD,

**TOPIC: PHYSICAL SECURITY SEMINAR AND FIELD WORK TO DESIGN A SAFETY PLAN FOR
CULTURAL HERITAGE SITES IN PERU**

Led by U.S. instructors Arthur Kingsbury and Edward Krueger, the Physical Security Seminar took place in Lima and Ayacucho, March 3-14, 2008. David Veilleux and Ms. Allisen Krueger also traveled from the U.S. to support the seminar's practical sessions. Finally, Mr. Freddy Riveros, a patrimony expert from Bolivia, participated as guest speaker, sharing his experiences in Bolivia. Local expert Irene Velaochaga was the interpreter for the program.

Lima: 1st week

The first part of the seminar took place in the National Museum of Archaeology, Anthropology and Peruvian History and included a five-day workshop on security concepts.

A total of 28 participants from different institutions were carefully selected by the Public Affairs Section of the US embassy to participate in the course. All 28 participants attended the 5-day program and actively worked on the assessment project in groups.

Topics covered the first week included:

Day 1:

Concepts of crime prevention and security; barriers; locks; door systems; fences; valuation of artifacts and curatorial responsibilities.

Day 2:

National and international legal considerations; detectors; alarm systems; access control systems; detectors; closed circuit television and video systems; barriers; and glazing.

Day 3:

Cataloguing; public education campaigns; neutrals; lighting; communication systems; crime scene protocols; responders; and functional job analysis: employees, security, police, and community members.

Day 4:

Internal theft prevention methods; fundamentals of risk analysis; model for security plan; practical exercises.

Day 5:

Preparation of written plans and oral presentations; discussion and critique; and award certificates ceremony.

Participants were teamed in groups of 4 and were asked to prepare a security assessment plan for predetermined sites that had been visited by Arthur Kingsbury and Robert Veilleux: colonial churches, archaeological sites and museums. Each project included the following requirements:

- a) analysis of the assigned site;
- b) diagnose the security needs of that site based on classroom instruction;
- c) written report including photos.

The plans produced in the seminar were not merely classroom exercises; they were practical recommendations that could be immediately implemented. The finished plans were delivered to the directors of the pre-selected sites for their information.

In addition to the two U.S. instructors, at Arthur Kingsbury's request, the embassy coordinated two lectures: one on conservation and one on the Peruvian legal system in relation to the protection of cultural patrimony. Both invited speakers were excellent and highly praised by the participants.

Ayacucho: 2nd week

The second part of the seminar included a five-day field trip to the Andean provincial city of Ayacucho with the two instructors and eight selected participants from the seminar. The eight participants formed two groups: the National team (formed by people from Lima) and the Ayacucho Team (formed by the four representatives from Ayacucho).

The Cultural Affairs Officer, Paul Degler, traveled to accompany the group during the first two days, and the Assistant Cultural Affairs Officer, Steven Ramírez, traveled for the remaining three days of the trip.

The field work was an in-depth application of the methodology taught during the seminar. Instructors assisted the two groups in their analysis and recommendations for a colonial church in downtown Ayacucho and the Regional Archaeological Museum. The teams produced excellent written reports detailing their findings, recommendations and costs for improvements in physical security.

Reports were reviewed by the instructors who found them very solid and professional. For this reason, Arthur Kingsbury decided to implement two of the recommendations immediately and install two security doors in the Regional Museum.

Total: \$14,182



CATALOGUING AND PROTECTING THE NATIONAL UNIVERSITY OF HUAMANGA'S ARCHAEOLOGICAL AND HISTORICAL COLLECTION

The project presented by the National Huamanga University in Ayacucho is to catalogue, conserve and adequately store the archaeological and historical collection housed in the Social Science department. Additionally, the project will implement a collections management plan and install security measures to prevent the theft of artifacts.

The universities collections include beautiful pre Hispanic ceramics, stone objects, wooden artifacts, animal remains, metal and shell ornaments, among others. These artifacts are the result of investigations performed by national and international scholars.

Project activities include the following:

1. Developing and installing an automatic registration system which includes a photographic inventory.
2. Cleaning artifacts to remove fungus and other microorganisms.
3. Reconstructing broken objects and applying preventive conservation measures.
4. Properly recording and labeling every artifact.
5. Photographing selected artifacts.
6. Preparing a database with all the information gathered on the pieces.
7. Packing and storing the objects in proper acid free paper and cases.
8. Installing and labeling shelves for the adequate storage of the collection.
9. Implementing security measures such as additional locks on windows and doors, lighting systems, bars on windows, and an alarm system.

Work will be completed by university professors and students, including volunteers from the Catholic University in D.C. and Vanderbilt University. During the process, students will gain expertise on registering, cataloguing and storing patrimonial artifacts, and on applying preventive conservation methods. This will be a unique experience for both Peruvian and American students, since they will be working together to overcome the challenges that the work entails.

Total: US\$30,000